

# Douloureuse rêverie dans un bois de sapins

Pour qui? pour une ingratitude...  
(Molière)

*Andante* *doux et profond*

*PIANO* *pp*

*con Ted.*

*espress.*

*espr*

*cresc.*

*dim.* *pp*

En animant un peu

revenez au Mouvement

First system of musical notation. The treble staff contains a melodic line with slurs and accents. The bass staff provides harmonic support with chords and moving lines. Dynamics include *pp* and *p*. There are also markings for *And.* and a star symbol.

Calme

*pp*

Second system of musical notation. The tempo is marked as *Calme* with a dynamic of *pp*. The music features a steady, rhythmic accompaniment in the bass and a more active melodic line in the treble.

Third system of musical notation. The dynamics are marked as *pp*. The piece continues with similar textures and melodic motifs.

*comme improvisé. fiévreux*

*pp perdendosi*

*cresc.*

Fourth system of musical notation. The tempo and mood change to *comme improvisé. fiévreux*. The dynamics are *pp perdendosi* in the treble and *cresc.* in the bass. The music becomes more complex and expressive.

*diminuendo*

*p*

*m.g.*

Fifth system of musical notation. The piece concludes with a *diminuendo* in the treble and a dynamic of *p* in the bass. The marking *m.g.* is also present.

*p sans traîner*

*espress.*

*p*

*p sub.*

*douxment sonore*

*pp*

6 8 12 13

4

faiblement, tristement

This system contains the first two staves of music. The upper staff features a melodic line with eighth notes and slurs. The lower staff provides harmonic accompaniment with chords and some single notes. The tempo/mood marking 'faiblement, tristement' is placed below the first staff.

This system continues the musical piece with two staves. The upper staff has a melodic line with eighth notes and slurs. The lower staff has a bass line with chords and some single notes.

peu

ppp

pp

peu

ped.

This system contains two staves of music. The upper staff has a melodic line with eighth notes and slurs, with dynamic markings 'peu', 'ppp', and 'pp'. The lower staff has a bass line with chords and some single notes. A 'ped.' marking is at the end of the system.

rit.  
plus accentué

mf

mf

ped.

This system contains two staves of music. The upper staff has a melodic line with eighth notes, slurs, and accents, with dynamic markings 'mf' and 'mf'. The lower staff has a bass line with chords and some single notes. A 'rit. plus accentué' marking is in the middle, and a 'ped.' marking is at the end.

Un peu agité

augm.

4

4

4 calmez et dim.

16

8

This system contains two staves of music. The upper staff has a melodic line with eighth notes, slurs, and accents, with dynamic markings 'augm.' and '4 calmez et dim.'. The lower staff has a bass line with chords and some single notes. A '16' and '8' marking is at the end of the system.

• = • les croches égales  
*doucement*

**Calmé** exactement en mesure  
*express.*

Poco a poco rubato ed appassionato

*ten*

*espress.*

*un peu déclamé*

2

2

2

*pp*

**En pressant**

*très expressif sonore*

2

2

*Ad.* \*

*mf*

**Calme sans trainer**

*cédez*

*p*

**Un peu retenu**

16

8

16

8

*Vapoureux*

*pp* *m.g.* *pp*

*beaucoup de ped.*

*très doux* *ten* *à peine retenu*

**1<sup>er</sup> Mouvt**

*en mesure*

*sans ralentir*

*p* *pp*